

## Curriculum Vitae

### 1. Employment

The Social Media Collective at Microsoft Research New England  
Postdoctoral Researcher, July 2016-

### 2. Education

Ph.D., University of Maryland, College Park  
American Studies, May 2016

Dissertation: "The Promise of Access: Hope and Inequality in the Information Economy."

Committee: Jason Farman (chair), Katie Shilton, Jan Padios Sheri Parks, and Ira Chinoy.

Bachelor of Arts, University of Maryland, College Park  
Psychology and English, May 2009

### 3. Research interests

Digital media and digital labor; information institutions in the information economy; political economy; digital qualitative methods; surveillance studies; values in design.

### 4. Publications and creative activities

#### a. Refereed Journal Articles

"Discovering the Divide: Technology and Poverty in the New Economy."  
*International Journal of Communication* 10 (2016): 1212-1231.

"Drone Vision." *Surveillance & Society* 13.2 (2015): 233-249.

#### b. Co-Authored Refereed Journal Articles

"The Digital Spatial Fix." With Daniel Joseph. *TripleC: Communication, Capitalism, and Critique* 13.2 (2015): 223-247.

#### c. Chapters in Edited Collections

"Not Bugs, But Features: Towards a Political Economy of Access."  
In *20 Years of the Digital Divide*, edited and published by the Partnership for Progress on the Digital Divide. (ebook forthcoming, Summer 2016).

#### d. Conference Proceedings (peer reviewed)

“Platforms and the Privacy Ecosystem: The Construction of Privacy in iOS and Android Development.” With Katie Shilton. *Privacy Law Scholars Conference*, 2016.

“More than Just a Building to Sit in For the Day’: Reproducing Digital Hope and Urban Poverty in the Library.” *Proceedings of the 2016 iConference*.

“Because Privacy: Construction of Privacy as a Boundary Object in Mobile Application Development.” With Katie Shilton. *Proceedings of the 2016 iConference*.

“Do We Have a Sign that Says “Weirdos Welcome?” Urban Libraries and the Control of Access.” *Selected Papers of Internet Research*, 2013.

**e. Book Reviews**

*My Life as a Night Elf Priest: An Anthropological Account of World of Warcraft* by Bonnie Nardi (Ann Arbor, MI: University of Michigan Press, 2009) in *Convergence* 18.1 (2012).

**f. Creative Works and Research Consultancies**

Research and Design Consultant, “Detroit,” Woolly Mammoth Theatrical Production. 2013.

User Experience Design and Field Research, “Approach: Every Voice, Every Path,” iPhone app, 2013. <http://ApproachApp.org>

Archival Research Consultant, “The Campaign,” PBS Documentary. 2012.

**5. Awards and honors**

**a. Grants and Fellowships**

Dr. James W. Longest Memorial Award for Social Science Research. University of Maryland, College Park (2014) (\$2,000).

Future of Information Alliance / Deutsch Foundation Seed Grant for storytelling app, "Approach" (2013) (\$25,000 team grant).

Graduate School Jacob K. Goldhaber Travel Grant, University of Maryland, College Park (2013) (\$800).

College of Arts and Humanities Early Career Graduate Student Travel Grant, University of Maryland, College Park (2012) (\$500).

Graduate School University Flagship Fellowship (2010-2015) (\$25,000).

**b. Prizes and Honors**

Selected participant, Oxford Internet Institute Summer Doctoral Programme, University of Oxford, UK (2015).

Center for Teaching Excellence Distinguished Teaching Assistant Award, University of Maryland, College Park (2013).

Pass with Honors: History, Theory, and Methods of American Studies Comprehensive Exam (2011).

## **6. Conference participation**

### **a. *Refereed Conference papers***

“Discovering the Divide: Technology and Poverty in the New Economy.” Fighting Inequality: Joint Conference of the Labor and Working Class History Association and the Working Class Studies Association, Washington, DC, May 2015.

“What Are We Talking About When We Talk About 'Access'? Digital Bootstraps in Neoliberal Times.” International Communication Association Annual Meeting, Seattle, WA, May 2014.

“Virtual Fixes: The Production of Digital Spaces and the Contradictions of Contemporary Capitalism.” Association of American Geographers Annual Meeting, Tampa, FL, April 2014.

“Access to Self and City: Internet Entrepreneurs and the Politics of Presentation and Space.” American Studies Association Annual Convention, Washington, DC, November 2013.

“Drone Ethics, Protest Campaigns, and the Limits of the Human in Human Rights.” Society for Cinema and Media Studies Annual Convention, Chicago, IL, April 2013.

“The Information Superhighway: Infrastructure and Neoliberalism.” ST Global Consortium's Annual Conference on Science and Technology in Society, Washington DC, April 2012.

“Among 'Friends': Comparing Social Networking Functions in the *Baltimore Sun* and *Baltimore Afro-American* in 1904 and 1933.” Modern Language Association Annual Convention, Seattle, WA. January 2012.

### **b. *Unrefereed Conference Papers***

“Teaching with Twitter.” Sociologists for Women in Society Annual Meeting, Washington, DC, February 2014.

### **c. *Invited Conference Papers***

“Among 'Friends': Comparing Social Networking Functions in the *Baltimore Sun* and *Baltimore AfroAmerican* in 1904 and 1933.”

Theorizing the Web, University of Maryland, College Park, April 2011.

**d. Conference Organization**

Vice President, Chesapeake Area American Studies Association Annual Conference Organizing Committee, University of Maryland, Baltimore County, 2015.

Panel Chair, “Histories of Neoliberal Consensus: Production, Reproduction, and Resistance,” Fighting Inequality: Joint Conference of the Labor and Working Class History Association and the Working Class Studies Association, Washington, DC, May 2015.

Panel Chair, “Digital Labor and Geographies of Crisis,” Digital Labor: Sweatshops, Picket Lines, and Barricades, The New School, 2014.

Panel Chair, “Identity Work and Identity Play Online”, American Studies Association Annual Meeting, Washington, DC, 2013.

Panel Chair, “The Anti-Social Web”, Association of Internet Researchers Annual Meeting, Denver, CO, 2013.

Organizing Committee, Theorizing the Web, University of Maryland, College Park, 2012.

**7. Teaching**

**a. Courses Taught**

AMST 101, “Introduction to American Studies,” Fall 2011 (blended), Spring 2013, Winter 2015 and 2016 (online).

AMST 203, “Popular Culture in America,” Fall 2012.

AMST 260, “American Culture in the Information Age,” Spring 2012.

Upward Bound, “Technology and Innovation Academy,” Summer 2011/2012/2014.

**b. Workshop Series Led**

AMST 878, “American Studies Graduate Pedagogy Workshop,” Fall 2012/2013/2014.

Seminar for Teachers, “Social Media and Digital Cultures: Out of the Classroom and Into Students’ Lives,” Spring 2013.

**8. Service**

**a. Professional**

**i. Offices and memberships held in professional organizations**

Member, Labor and Working Class History Association  
Member, Association for Internet Research  
Member, American Studies Association

**ii. Reviewing activities for journals**

Reviewer, *Workplace: The Journal for Academic Labor*, 2016.

Reviewer, *Surveillance & Society*, 2015.

Reviewer, *Powerlines: An Interdisciplinary Online Journal of American Studies*, 2015.

**b. Campus**

**i. Departmental**

Organizer, Department of American Studies Graduate Assistant Pedagogy Training, 2012-2015.

**ii. College**

Graduate Assistant, College of Arts and Humanities' Learning Outcomes and Assessment Annual Review, 2014-2015.

Graduate Student Representative, College of Arts and Humanities' Programs, Curricula and Courses Committee, 2012-2014.

Department Representative, College of Arts and Humanities Graduate Student Advisory Board, 2011-2012.

**iii. University**

College Representative, Graduate Assistant Advisory Council, 2015-2016.

Committee Member, Title IX Graduate Advisory Group, 2014-2015.

Chair, Graduate Student Government Committee on Graduate Employment, 2012-2015.

Department Representative, University of Maryland Graduate Student Government, 2012-2015.

Graduate Student Representative, Graduate Faculty Mentor of the Year Award Committee, 2012.

**9. References**

**Jason Farman** (Associate Professor in American Studies and Director of the Design | Cultures + Creativity Program at the University of Maryland, College Park)  
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**Jan Padios** (Assistant Professor in American Studies at the University of Maryland, College Park)  
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**Katie Shilton** (Assistant Professor in Information Studies at the University of Maryland, College Park)

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